

## Curriculum Vitae Michael Thaddeus Tan Koon Boon

Name: Michael Thaddeus Tan Koon Boon  
Address: Blk 333, Clementi Ave 2, #02-100, S120333, Singapore  
Email: [Michael.tankb@gmail.com](mailto:Michael.tankb@gmail.com)  
Contact: +65 97902455

ResearcherID: [K-8251-2018](https://orcid.org/0000-0001-8227-0407)  
ORCID ID: [0000-0001-8227-0407](https://orcid.org/0000-0001-8227-0407)  
ResearchGate: [https://www.researchgate.net/profile/Michael\\_Tan19](https://www.researchgate.net/profile/Michael_Tan19)  
Website: <https://michaeltankb.net/>



### Education and Qualifications:

Year	Name of Institution & Country	Qualification & Course Title
2017	Durham University, UK	Doctor of Philosophy (PhD); Arts and Health
2006	Goldsmiths College, University of London, UK	Masters of Arts (MA); Photography and Urban Culture
2001	School of the Art Institute of Chicago, USA	Bachelor of Fine Arts (BFA); Visual Communication
1999	Central St Martins College of Art and Design, UK	BTEC Diploma in Foundation Studies; Art & Design

### Awards

Year	Name of Award
2011	Nanyang Award for Excellence in Teaching
2012	Postgraduate Scholarship 2012, National Arts Council, Singapore

### Employment: Academic

Year	Institution	Position	Level and Course Title
September 2007 - Present	School of Art, Design and Media, Nanyang Technological University, Singapore	Assistant Professor	<b>Graduate</b> 1. Thinking Photography 2. Art, Ageing and Wellbeing (Elective course for MSc Applied Gerontology) 3. PhD Supervision 4. MA Research Supervision 5. MA (Museum Studies and Curatorial Studies) Supervision 6. MSc in Applied Gerontology Practicum Supervision  <b>Undergraduate</b> 1. Foundation 4D I

			<ul style="list-style-type: none"> <li>2. Foundation 4D II</li> <li>3. Foundation 2D I</li> <li>4. Foundation 2D II</li> <li>5. Visual Communication I</li> <li>6. Visual Communication II</li> <li>7. Visual Communication III</li> <li>8. Visual Communication IV</li> <li>9. Illustration for Designer</li> <li>10. Final Year Project Supervision</li> <li>11. Final Year Project-Undergraduate Research Experience on Campus (FYP-URECA) Programme Supervision</li> <li>12. Undergraduate Research Experience on Campus (URECA) Programme Supervision</li> </ul>
Apr 2010 - Aug 2010	Singapore Institute of Management (SIM) University, Singapore, School of Business	Associate Faculty	<u><b>Undergraduate</b></u> 1. Principles of Design
Jan 2007 - May 2007	National Institute of Education- Nanyang Technological University, Singapore, Department of Visual and Performing Arts, Singapore	Part-Time Lecturer	<u><b>Undergraduate</b></u> 1. Visual Representation and Expression IV: New Media Praxis 2. Exploring Modernity Through Digital Imaging
Jan 2007 - May 2007	LaSalle-SIA College for the Arts, Singapore	Part-Time Lecturer	<u><b>Graduate</b></u> MA Supervisor, Faculty of Fine Arts 1. Research and Development II 2. Final Research Project, Written work  <u><b>Undergraduate</b></u> Lecturer, Faculty of Media Arts 1. Writing: Structure Level 3 Media Art 2. BA Dissertation Assessor  <u><b>Diploma</b></u> 1. Research Method Level1 Media Art 2. Research Method Level2 Media Art
Jan 2005 - Sept 2005	National Institute of Education – Nanyang Technological University, Singapore, Department of Visual and Performing Arts	Part-Time Lecturer	<u><b>Undergraduate</b></u> 1. Exploring Modernity through digital imaging 2. Digital Media and Visual Arts  <u><b>Course for In-Service Teacher</b></u> 1. New Media Art
Jul 2003 - Sept 2005	LaSalle-SIA College for the Arts, Singapore, Media Arts Department	Part-Time Lecturer	<u><b>Diploma</b></u> 1. History of Interactive Arts 2. Media Integration 3. History of Media Arts 4. History of Video Art

			5. History of Media Arts 6. Media Theory 7. Video Art Major 8. Thesis Writing Level 1 Media Art
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## Employment: Industry

Year	Title	Name of Company & Country
2001 - Present	Visual Artist	Founder, Arts for Us, Singapore
Mar - Jul 2003	Graphic Designer	Formul8 Design, Singapore
May - Aug 2002	Design Intern	Attik Design, San Francisco, USA
Oct – Dec 2001	Graphic Designer	Patriods Creative, Singapore

## RESEARCH

### 1) Research Grants awarded (Internal /External)

#### Internal Research Funding

\*Grant amount listed is in Singapore Dollars unless specified

Year	Awarding Body, Country	Grant Amount *	Awarded for Project Title	Research Role & Collaborators
2019	ARISE Strategic Initiative Proposal 2018	\$198,989	Mindful-Compassion Art Therapy for Dementia Care (MCAT-DC) - Empowering Resilience and Holistic Wellbeing for Sustainable Family Caregiving: A Waitlist Randomized Controlled Trial	Co-Investigator PI: Asst. Prof Andy Ho Hau Yan, Psychology NTU, Co-PIs: Dr Allyn HUM, Senior Consultant, Dept. of Palliative Medicine, Tan Tock Seng Hospital, & Adjunct Associate Professor, Lee Kong Chian school of Medicine, NTU; Dr Philip YAP, Senior Consultant Geriatrician, Director of Geriatric Centre, Khoo Tech Puat Hospital & Adjunct Associate Professor, Yong Loo Lin School of Medicine, NUS; Dr

				Noorhazlina Bte ALI, Consultant, Centre for Geriatric Medicine Tan Tock Seng Hospital and Ms. Geraldine TAN-HO, Senior Counsellor & Research Associate, Psychology-Nanyang Technological University
2018	Ministry of Education Academic Research Fund (MOE ACRF) Tier 1, Singapore	\$59,997.00	The State of Arts and Health in Singapore: A Review of Arts and Health Practice, Policy and Development	Principal Investigator Collaborators: Assoc Prof. Yoong Su-Yin, Joanne, and Dr Brent Joseph Gibbons from the National University of Singapore (NUS) Saw Swee Hock School of Public health).
2011	Ministry of Education Academic Research Fund (MOE ACRF) Tier 1, Singapore	\$59,787.49	Art and Design In Healthcare: A Pilot study on the significances and role of art and design to improve the quality of life of patients in Parkinson's Disease.	Principal Investigator
2008	Ministry of Education Academic Research Fund (MOE ACRF) Tier 1, Singapore	\$29,740.60	Shoes and social fabrics: Exploring the journeys and life-worlds of a pair of flip-flops.	Principal Investigator Collaborator Dr Caroline Knowles, Professor of Sociology, Goldsmiths College, University of London

### External Research Funding

\*Grant amount listed is in Singapore Dollars unless specified

Year	Awarding Body, Country	Grant Amount *	Project Title	Research Role & Collaborators
2018	National Arts Council Singapore,	\$40,700	<i>Fostering Aspiration and Resilience Through Intergenerational Storytelling and Art-Based Narratives -</i>	Collaborator, Project PI: Asst Prof Andy Hau Yan HO, Psychology, Nanyang Technological University

			<i>Project ARTISIAN.</i>	
2014	National Arts Council, Singapore	\$8,240.80	<i>Let's have tea at the Museum – an art and dementia project</i>	Principal Investigator in partnership with Alzheimer's Disease Association (ADA), Singapore for Arts and Dementia Project
2014	Research and Development Grant, The National Arts Council, Singapore	\$5,325.00	<i>Art Engagement, Aging and Wellbeing in Nursing Home</i>	Principal Investigator
2012	Agency For Integrated Care, Singapore	\$4920.25	<i>Arts in Healthcare Programme at Sree Narayana Mission Home</i>	<ul style="list-style-type: none"> <li>• Co-Investigator for a pilot project to study the impact of Art program on quality of life of nursing home residents, Singapore with Agency for Integrated Care (AIC).</li> </ul>
2012	National Youth Council Pitch to Shine Grant, Singapore	\$10,000.00	<i>Project Dreamcatchers 2012</i>	<ul style="list-style-type: none"> <li>• Co-Investigator Project DreamCatchers National University Hospital.</li> </ul>
2007	Small Research Grant, The British Academy, UK	£7469.00	<i>Shoes and social fabrics: exploring the journeys and life-worlds of a pair of flip-flops</i>	<ul style="list-style-type: none"> <li>• Collaborator, visual artist in an interdisciplinary research project with Dr Caroline Knowles Professor (Sociology), Goldsmiths College, University of London.</li> </ul>

## 2) Exhibitions

### Public Dissemination of Arts & Health Project

Year	Name of Exhibition
2018	1. Inaugural Artist in Residency in Nursing Homes, in collaboration with the Agency for Integrated Care (AIC) and the National Arts Council (NAC) (Oct 2017 – Jan 2018). Outcome of this pilot residency was show in Sparks art and Wellness Exhibition (9-18 March 2018, Raffles City Shopping Mall)

<b>2015</b>	<ol style="list-style-type: none"> <li>2. <i>Arts and Dementia Exhibition - Silver Arts 2015</i>, Jurong Regional Library, Singapore, 10 to 27 September 2015</li> <li>3. <i>Community Care Forum 2015: A conversation about tomorrow's care</i>, Agency for integrated Care, Singapore, Grand Copthorne Waterfront Hotel Singapore 15 – 16 May 2015</li> <li>4. <i>The Tulip Story: An Art Exhibition by Parkinson Patients and their Caregivers</i>, Tan Tock Seng Hospital Atrium, Singapore, 6 to 13 April 2015</li> </ol>
<b>2013</b>	<ol style="list-style-type: none"> <li>1. <i>Silver Arts – Celebrating Seniors and the Arts</i>, Showcase of Art &amp; health Project at Sree Narayana Home for the Aged Sick, a partnering project with Agency for Integrated Care, 31 Aug – 15 Sep 2013</li> <li>2. <i>"Up and Up: A Forum on Community Care"</i> Art Exhibition by Agency for Integrate Care, Singapore, Grand Copthorne Hotel, 11-12 Jan 2013</li> </ol>
<b>2012</b>	<ol style="list-style-type: none"> <li>1. <i>Project Dreamcatchers Exhibition</i>, Goodman Art Centre, Singapore, 27 to 29 July 2012</li> </ol>
<b>2011</b>	<ol style="list-style-type: none"> <li>1. Tan Tock Seng Hospital 168<sup>th</sup> Founder's Day Commission, <i>Staff Engagement Art Wall</i>, Permanent Display</li> </ol>

#### Solo Exhibition (International)

Year	Name of Exhibition
<b>2009</b>	<ol style="list-style-type: none"> <li>1. <i>Flip flops: Dialogues, Life worlds and Journeys</i>, Goldsmiths College, University of London, London, UK (May)</li> <li>2. <i>Flip flops: Dialogues, Life worlds and Journeys</i>, Leeds University Centre for African Studies, Leeds, UK. (May)</li> </ol>

#### Solo Exhibition (Local)

Year	Name of Exhibition
<b>2012</b>	<ol style="list-style-type: none"> <li>1. <i>Dancing with Dad</i>, LightEditions Gallery, Singapore</li> </ol>
<b>2010</b>	<ol style="list-style-type: none"> <li>1. <i>Birdsongs</i>, Singapore General Hospital, Singapore</li> </ol>
<b>2009</b>	<ol style="list-style-type: none"> <li>1. <i>Invisible life: Flip Flops Journeys Perspectives</i>, NUS Museum, Singapore</li> </ol>
<b>2008</b>	<ol style="list-style-type: none"> <li>1. <i>Prologue Series</i>, 2902 Gallery, Singapore</li> </ol>

#### Group Exhibition (International)

Year	Name of Exhibition
<b>2010</b>	<ol style="list-style-type: none"> <li>1. <i>Open Space/Singapore/Southeast</i>, International Communications Association Annual Conference, Suntec City Convention Hall, June 22-26, 2010 Singapore</li> </ol>
<b>2008</b>	<ol style="list-style-type: none"> <li>1. <i>Ein Platz</i>, Galerie Hunchentoot, Berlin, Germany</li> </ol>

#### Group Exhibition (Local)

Year	Name of Exhibition
<b>2016</b>	<ol style="list-style-type: none"> <li>1. <i>Design for GoodExhibition</i>, North Spine Plaza, Nanyang Technological University, Singapore, 19-23 September 2016</li> </ol>
<b>2015</b>	<ol style="list-style-type: none"> <li>1. <i>ADM Faculty Show 2015: Beyond The Horizon</i>, School of Art, Design and Media, Singapore, 6 Feb – 14 Mar 2015</li> </ol>
<b>2011</b>	<ol style="list-style-type: none"> <li>1. <i>"Unshakable"</i>, LightEditions Gallery, Singapore</li> </ol>

	2. <i>The more we get together</i> , Marina Barrage, Singapore (Collaboration with Soh Ee Shaun for TV Show Watch this space, Okto Channel, 13 April 2011)
	3. <i>"Port of call"</i> , ADM Gallery, NTU, Singapore
<b>2010</b>	1. <i>"Incessantly Creative"</i> , LightEditions Gallery, Singapore
<b>2009</b>	1. <i>Manifolds</i> , The Substation, Singapore
<b>2008</b>	1. <i>"Artistic Expression of the World today"</i> – a commission by The Economist, Cheveron House, Singapore
	2. <i>"Non-Sense: SMU Arts Festival 2008"</i> , Singapore Management University, Singapore
	3. <i>"Laughing Gas: A study on Laughter"</i> , TickleArt Space @ City Link Mall, Singapore
<b>2007</b>	1. <i>'Moving Images 10<sup>th</sup> Anniversary'</i> , The Substation, Singapore

### Group Exhibition

Year	Name of Exhibition
<b>2007</b>	1. <i>'Singapore Art Exhibition'</i> , Singapore Art Museum, Singapore

### Curatorial Arts and Health Project

Year	Name of Exhibition
<b>2018</b>	1. Invited Curator, Sparks! Art Wellness Exhibition, Raffles City Shopping Mall, Level 3 Atrium Singapore (9-18 March 2018)
<b>2016</b>	2. Invited Curator, Inaugural Arts For Health Festival, Ng Teng Fong Hospital, Singapore (1 Sept – 1 Oct 2016)
<b>2012</b>	1. Invited Curator, National Arts Council Silver Arts Exhibition, National Library Concourse (Sep 2012)

## 3) Publications:

### Journal Paper (Sole Authored, Peer-Reviewed)

1. Tan, Michael Koon Boon, (2018), *Towards a Caring Practice: Reflections on the processes and components of Arts-Health Practice*, Arts and Health. Online First. DOI:10.1080/17533015.2018.1494452
2. Tan, Michael Koon Boon, (2018), *Connecting reminiscence, art making, and cultural heritage: A pilot Art-for-Dementia care programme*, The Journal Of Applied Arts and Health. Volume: 9 Issue: 1 Pages: 25--36 DOI: [10.1386/jaah.9.1.25.1](https://doi.org/10.1386/jaah.9.1.25.1)

### Book Chapter

1. Tan, Michael Koon Boon & Atkinson, Sarah (June 2019), *Multiplicity and Encounters of Cultures of Care in Advanced Ageing* in Geohumanities and Health, Springer, UK
2. Tan, Michael Koon Boon, (2017) *Feeling Alive!: Participatory Visual Art Programme and Vitality in a nursing home – A Singapore Case Study*, in Creative Practices for Improving Health and Social Inclusion (Sept 2017),

Javier Saavedra, Alicai Espanol, Samuel Arias-Sanchez and Marina Calderon-Gracia (Eds), University of Seville, Spain, p. 245- 254

### Catalogues

1. 2015. The Tulip Story  
<http://www.worldcat.org/title/tulip-story/oclc/910281019>  
OCLC No. 910281019  
ISBN.9789810955540  
ISBN.9810955545
2. 2012. Dancing With Dad: New Work  
<http://www.worldcat.org/title/dancing-with-dad-new-works/oclc/795043316>  
OCLC No. 795043316
3. 2009. Invisible Life Flip-Flops Journeys Perspectives An Art-Sociology Investigation, NUS Museum  
ISBN. 9789810843632

### Conference and Professional Presentations

1. 2019. Tan, Michael Koon Boon. *Arts-Health Assemblage: The Processes and Components Shaping Wellbeing in Participatory Art*, Fourteenth International Conference on The Arts in Society, Polytechnic Institute of Lisbon, Lisbon, Portugal (19 – 21 June 2019)
2. 2019. Tan, Michael Koon Boon. *Art and Design Education and Ecology of Care*, International Journal of Art and Design Education (iJADE) Conference 2018/19, Goldsmiths College- University of London, UK (22 – 23 February 2019)
3. 2018. Michael Koon Boon, Tan and Sarah Atkinson, *Creating New Cultures of Care and the Caring Artist*, Royal Geographical Society- Institute of British Geographers (RGS-IBG) Annual International Conference 2018, Cardiff University, UK. (29 – 31 August 2018)
4. 2018. Seah, Cassandra Ei Lyn & **Tan, Michael Koon Boon**, (2018) *Matchlink - A multi-sensorial game for persons with dementia*, International Design Conference Design2018, Dubrovnik Palace, Dubrovnik, Croatia DOI: 10.21278/idc.2018.0158 [Link to Proceeding](#)
5. 2017. Michael Koon Boon, Tan, *Taking the Pulse: A Survey of Design for Health Development in Singapore*, Design4Health Conference – jointly organised by Centre for Design Innovation- Swinburne University and Lab 4 Living – Sheffield Hallam University, Melbourne Cricket Ground, Melbourne Australia, (4-7 Dec 2017)
6. 2017. Michael Koon Boon, Tan, *The Caring Artist: Exploring a Model of Arts-Health Practice*, 9th International Arts and Health Conference, Art Gallery of New South Wales, Sydney, Australia, (30 Oct -1 November 2017)
7. 2016. Michael Koon Boon, Tan, *Reclaiming vitality in a nursing home: The caring artist and a practice framework*, Conference on working with



- people-centred processes: Art, Education & Cross-Sector, Asia Centre, Bangkok (15 – 17 October 2016)
8. 2016. Michael Koon Boon, Tan, *Feeling Alive!: Participatory Visual Arts Programme and Vitality in A Nursing home – A Singapore Case Study*, 5th International Health Humanities Conference, University of Seville, Seville, Spain (15-17 September 2016)
  9. 2016. Michael Koon Boon, Tan, *Consideration for effective participatory art programme in Eldercare*, Arts in Eldercare Seminar 2016, National Gallery Singapore, Singapore (1 September 2016).  
<https://www.artsineldercare.sg>
  10. 2016. Michael Koon Boon, Tan, *Art and Care*, Bio-Art / Design: Transdisciplinarity in Art, Science and Creativity Symposium and Workshop 2016, School of Art, Media and Design, Nanyang Technological University (7 March 2016)
  11. 2015. Michael Koon Boon, Tan, *Expanding Culture of Care Imagining Art, Care and Well-being*, PechaKucha Night No. 3, NTU Center for Contemporary Art, Singapore, 9 April 2015
  12. 2014. Michael Koon Boon, Tan, *Arts in healthcare - A human-centred art practice? Some conceptual considerations towards better practice for artist in care settings*, 6th Annual International Arts and Health Conference, The National Gallery of Victoria, Melbourne, Australia, 11 – 13 November 2014
  13. 2014. Michael Koon Boon, Tan, Invited Speaker, *Reflecting Pool*, Contemporary Approaches and Issues in Photography Module, Nanyang Academy of Fine Arts (NAFA) 24 September 2014
  14. 2014. Michael Koon Boon, Tan, Invited Speaker, *Introduction to Arts and Health* in Social Sculptures – Art & Community module, Singapore Management University, July 2014
  15. 2014. Michael Koon Boon, Tan, Cultural Art Practices in Care Settings: Reflection on the need for a practice framework – Community Cultural Development, Singapore, 22 May 2014 <http://www.ccd.sg/talking-series-research-practice-visual-art-communities/>
  16. 2013. Michael Koon Boon, Tan, Invited Speaker, *Expanding Culture of Care: Imagining Art, Care and Well being*, “Up and Up: A Forum on Community Care” organised by Agency for Integrate Care, Singapore, Grand Copthorne Hotel (11-12 January 2013)
  17. 2012. Michael Koon Boon, Tan, Presenter, *More than just an activity: Learning, Bonding and self actualisation with Creative Paper Clay for individuals affected by Parkinson's Disease*, 4th Annual International Arts and Health Conference, The University of Notre Dame Australia, Fremantle WA Australia, 26 – 29 November 2012
  18. 2012. Michael Koon Boon, Tan, Speaker, *When Art Matters: Health, Wellbeing and human flourishing* ADM Research Talk, ADM Library, NTU November 2012
  19. 2012. Michael Koon Boon, Tan, Invited Presenter, *Vitamin ART Developing the field of Arts and Health in Singapore*, Community Cultural

- Development Symposium: Practices and Possibilities, Singapore Polytechnic, Singapore, 17-18 September 2012
20. 2012. Michael Koon Boon, Tan, Invited Panellist, Art and Health: A Global View Discussion Panel, 23rd Annual international conference Society for the arts in healthcare, Detroit, USA (2-5 May 2012)
  21. 2012. Michael Koon Boon, Tan, Presenter, *Expanding culture of Care: Arts in Healthcare in Singapore*, 23rd Annual international conference Society for the arts in healthcare, Detroit, USA (2-5 May 2012)
  22. 2012. Michael Koon Boon, Tan, Invited Speaker, *Art and Audience*, Art Elective programme - Ministry of Education, Nanyang Junior College, 25 April 2012
  23. 2011. Michael Koon Boon, Tan, Presenter, *Creative Paper Clay and Parkinson's Disease: Shaping Identities, Enriching Lives*, 3rd Annual International Arts and Health Conference, The National Gallery of Australia, Canberra Australia (14-17 November 2011)
  24. 2011. Michael Koon Boon, Tan, Presenter, *Artists in Hospital: Roles Imagination Possibilities* NAFA Symposium 2011, New Asian Imagination: (Re)searching arts in South-East Asia, Nanyang Academy of Fine Arts, Singapore, 19-21, September 2011)
  25. 2011. Michael Koon Boon, Tan, Invited Presenter, *Parkinson's and Art: Journeys and Visions*, Parkinson's Disease Society Singapore AGM, May 2011.
  26. 2011. Michael Koon Boon, Tan, Panellist, *Open Space/New Media and New Documentary Forms Panel*, Documentary Now!, University of Westminster, London, UK, Jan 26-28, 2011
  27. 2010. Michael Koon Boon, Tan, Invited panellist and exhibiting artist, *Open Space/Singapore/Southeast*, International Communications Association Annual Conference, Suntec City Convention Hall, June 22-26, 2010 Singapore  
[http://www.ithaca.edu/fleff/blogs/open\\_spaces/bodies\\_in\\_another\\_world:the\\_installation\\_art\\_of\\_m/](http://www.ithaca.edu/fleff/blogs/open_spaces/bodies_in_another_world:the_installation_art_of_m/)
  28. 2010. Michael Koon Boon, Tan, Presenter, *Arts in Healthcare: A Singapore Survey The use of Art in Singapore's Public Hospital*, 2nd Annual International Arts and Health Conference, The Sidney Myer Asia Centre, University of Melbourne, Victoria, Australia November 2010)
  29. 2009. Michael Koon Boon, Tan, *Resonance of Objects*, NUS Museum, Singapore (Nov 2009)
  30. 2009. Michael Koon Boon, Tan, *Flip-flops: Dialogues, life worlds and journeys*, Leeds University Centre for African Studies, Leeds, UK (May 2009)
  31. 2008. Michael Koon Boon, Tan, International Visual Sociology Conference, 6-8 August 2008, Flasco Building, Buenos Aires, Argentina
  32. 2008. Michael Koon Boon, Tan, Urban Encounters Conference, 16-17 May 2008, Goldsmiths College, University of London
  33. 2007. Michael Koon Boon, Tan, Artist presentation, Post Grad Seminar, LaSalle College for the Arts, Singapore. (Oct 2007)

34. 2007. Michael Koon Boon, Tan, Artist presentation, Nan Hua High School, Singapore. (Oct 2007)
35. 2007. Michael Koon Boon, Tan, Discussion panellist, *Future of Imagination 4: Concerning the performance of...*, Singapore. (September 2007)

#### Articles for Newsletter/ Catalogue

1. Tan, Michael, 2011, *The Role of Artists in Hospitals*, in Susie Wong [The Machine] Contemplating The Body Exhibition Catalogue, SGH Museum, (ISBN 978-981-09-1391-5)
2. Tan, Michael, 2012, *Arts Complimenting Health: The Art Cabin A Hidden Gem*, So Wad, December 2012, Dreamcatchers, National University Hospital.
3. Tan, Michael, 2011, *Discovering Clay, Enriching Lives*, Parkinson's News, Parkinson's Disease Society Singapore, October 2011.  
[http://www.parkinsonsingapore.com/PDF/2012/02/Newsletter\\_Oct\\_2011.pdf](http://www.parkinsonsingapore.com/PDF/2012/02/Newsletter_Oct_2011.pdf)
4. Tan, Michael, 2010, *Reflecting Photography through the works of John Clang*, 2902 Gallery Singapore.

#### 5) Invited presentations/workshops

Year	Name of Event & Venue	Appointment	Title of Presentation
2018	The Human Dimension in Medicine and Healthcare, Health and Society Research Cluster – Humanities, Arts and Social Science – NTU (25 April 2018)	Invited presenter	<i>Caring With the Arts</i>
	GoGlobal 2018 exchange programme invited by Ageing Research Institute for Society and Education (ARISE), Nanyang Technological University, Singapore (6 March 2018)	Invited Speaker	<i>Art and Design for Health and Wellbeing: Innovating for an Inclusive, Flourishing and Healthy Society</i>
	1st Ageing Research Institute for Society and Education (ARISE), Industry and Community Engagement Event, LKCMedicine Novena Campus, Nanyang Technological University, Singapore (10 November 2017)	Invited Speaker	<i>Art and Design for Health and Wellbeing: Innovating for an Inclusive, Flourishing and Healthy Society</i>
	<i>Seniors Empowered! 2017 Conference organized by National Council of Social Services Singapore, Furama Riverfront Hotel, Singapore (3 November 2017)</i>	Invited Speaker	<i>More Than Passing Time – Art, Ageing and Flourishing</i>
2017	IPS-SAM Spotlight on Cultural Policy Series: Roundtable on the	Invited Presenter	<i>'Making a case to care with the arts'</i>

	Development of Community Arts in Singapore, Institute of Policy Studies - National University Singapore (15 March 2017)		
2016	1) Arts in Eldercare Seminar 2016, National Arts Council (1 September 2016).	Invited Moderator and Speaker	<i>Consideration for effective participatory art programme in Eldercare</i>
	2) Bio-Art / Design: Transdisciplinarity in Art, Science and Creativity Symposium and Workshop 2016 (7 March 2016)	Invited Speaker	<i>Art and Care</i>
2015	1) PechaKucha Night No. 3, NTU Center for Contemporary Art, Singapore, 9 April 2015	Invited Speaker	<i>Expanding Culture of Care Imagining Art, Care and Well-being</i>
2014	1) Roundtable@SAM lecture series, Arts, Health and Wellbeing: Connections and Conversations, Singapore Art Museum, Singapore, 8 December 2014.	Invited Moderator	<i>Arts, Health And Wellbeing: Connections And Conversations</i>
	2) Nanyang Academy of Fine Arts (NAFA), Singapore, Contemporary Approaches and Issues in Photography Module, 24 September 2014	Invited Speaker	<i>Reflecting Pool,</i>
	3) Singapore Management University, in Social Sculptures – Art & Community module, 1 July 2014	Invited Speaker	<i>Introduction to Arts and Health</i>
2013	1) “Up and Up: A Forum on Community Care” organised by Agency for Integrate Care, Singapore, Grand Copthorne Hotel (11-12 January 2013).	Invited Speaker	<i>Expanding Culture of Care: Imagining Art, Care and Well-being</i>
2012	1) ADM Research Talk, ADM Library, NTU 21 November 2012	Invited Speaker	<i>When Art Matters: Health, Wellbeing and human flourishing</i>
	2) Community Cultural Development Symposium: Practices and Possibilities, Singapore Polytechnic, Singapore, 17-18 September 2012.	Invited Presenter	<i>Vitamin ART Developing the field of Arts and Health in Singapore,</i>
	3) 23 <sup>rd</sup> Annual international conference Society for the Arts in Healthcare, Detroit, USA, 2-5 May 2012.	Invited Panellist	<i>Art and Health: A Global View Discussion Panel</i>
	4) Art Elective programme - Ministry of Education, Nanyang Junior College, Singapore, 25 April 2012	Invited Speaker	<i>Art and Audience</i>
2011	1) Parkinson’s Disease Society Singapore AGM, May 2011.	Invited Presenter	<i>Parkinson's and Art: Journeys and Visions,</i>

2010	1) International Communications Association Annual Conference, Suntec City Convention Hall, June 22-26, 2010 Singapore	Invited panellist and exhibiting artist	<i>Open Space /Singapore /Southeast</i>
2009	1) Leeds University Centre for African Studies, Leeds, UK (May 2009)	Invited Presenter	<i>Flip-flops: Dialogues, life worlds and journeys</i>
2008	1) Urban Encounters Conference, 16-17 May 2008, Goldsmiths College, University of London.	Invited Presenter	<i>Filp-flops: Dialogues, life worlds and journeys</i>
2007	1) <i>Future of Imagination 4: Concerning the performance of...</i> , Singapore. (September 2007)	Invited Discussion panellist	
	2) Postgrad Seminar, LaSalle College for the Art, Singapore (Oct 2007)	Artist presentation	
	3) Nan Hua High School, Singapore Oct 2007	Artist presentation	

## 6) Media Mentions

### News/ Magazine Feature, Local

2018. Artists help the elderly create art, The Straits Time, 10 March 2018, P. B8
2018. 疗养院设“艺术工作室”为年长病患添生活乐趣, The Lian He Zao Bao, 10 March 2018
2018. Art for the Soul, The Straits Time, 15 March 2018, P. D8
2017. Body and Mind, Creating Fun and games to stir memories, 10 October 2017, B13, [Link](#),
2017. Permainan galak pesakit demensia berinteraksi, Berita Harian, Gah! 13 September 2017 [Link](#)
2017. 刺激感官练脑力 南大生为失智病人设计“吃饱没”游戏. Lian He Zaobao, 8 September 2017. [Link](#)
2016. *Michael Tan on using Catharsis in Arts and Health*, Wong, Ruyi, BrackMag, 2016, Issue 1, Pg. 61-64, <http://www.brack.sg/index.php/product/brackmag-issue-1-se-art/>
2015. Art Boosts Parkinson's patients' Morale, Straits Times, Singapore 7 April 2015, Pg. B6.
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### Social Media/ Online Mentions

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## TEACHING

### 1) Teaching Administrative roles held

#### **Media Art Foundation Coordinator (Sept 2017 - present)**

- **Coordinate Media Art Foundation course: Concepts for Digital Imaging, Practical Digital Film making, Visual Storytelling, Black and White Photography**

#### **Area Coordinator, 4D Foundation**

- 2016/17, Semester 1 – Present
- 2007/08, Semester 2 -2012/13, Semester 1

#### **Course Coordinator, DV2001- Visual Communication I (VCI)**

- 2009/10, Semester 1
- 2010/11, Semester 1
- 2011/12, Semester 1
- 2012/13, Semester 1

#### **Course Coordinator, VIS230- Illustration for Graphic Designer**

- 2010/11, Semester 2 -2011/12, Semester 2

### 2) New Curriculum and Module development Proposed

#### **New Curriculum and Module Development for Graduate study**

- **2018 Arts Ageing and Wellbeing (AG6309)**  
New Interdisciplinary Graduate Elective for MSc in Applied Gerontology
- **2018. Thinking Photography (AP9045)**  
New Interdisciplinary Graduate Elective, Co-taught with Assoc Prof Oh Soon Hwa (Aug 2018)
- **2014. Art, Design and Social Engagement**  
This graduate course engages students to identify contemporary social issues and to develop a social practice proposal. Students will also be introduced to research methodologies to evaluate the impact of their work.

#### **New Curriculum and Module Development for undergraduate study**

- **2013. Social Practice: Art, Design and Social Change**  
Using their area of specialization as a starting point, the course engages and leads



students to consider possibilities of practice that is centred on affecting social change at various geographical and social scales.

- **2012. Artistic and Design Strategies for Health (2012)**

This course introduces students to concepts, knowledge and philosophy pertaining to health, illness, society and the field of arts and health. Building on their knowledge in their area of specialization, this course offers a trajectory that challenges their critical perspective and exploration on the roles and possibilities of art and design practice in context of health to shape the future of care in our society.

## SERVICE TO UNIVERSITY AND PROFESSION

### 1) University / Division / School / College

#### Service to University

Academic Year	Appointments
2017/18	<ol style="list-style-type: none"> <li>1. Appointed Member, School Review Committee (SRC) for Lecturer Promotion Exercise 2017, May - July 2017.</li> <li>2. Appointed Faulty Mentor, Temasek Foundation International Leadership Enrichment and Regional Networking Programme @ NTU (14 August – 8 December 2017) Served as academic, career and social advisor to Nur Ayling Pudarno, University Brunei Darussalam. The TFI LEaRN Programme @ NTU is a scholarship programme specially designed to provide a total experiential learning platform for selected top undergraduate student leaders from Asian partner institutions to immerse a semester at NTU.</li> </ol>
2016/17	<ol style="list-style-type: none"> <li>3. Working Group on NTU Visual Identity (Aug 2016 – December 2016)</li> <li>4. University of Toronto, Exchange Programme Meeting</li> </ol>
2015/16	<ol style="list-style-type: none"> <li>1. NTU Open House 2016, School Representative</li> </ol>
2012/13	<ol style="list-style-type: none"> <li>1. Nanyang Research Programme, School Representative and Coordinator</li> <li>2. Columbia Investment Partners Scholarship Interview at NTU (Aug 2012), School Representative</li> </ol>
2011/12	<ol style="list-style-type: none"> <li>1. Nanyang Research Programme, School Representative and Coordinator</li> <li>2. HASS NTU Scholarship Review Panel, School Representative</li> <li>3. Internship supervision (May – July 2012)</li> <li>4. Let's Talk NTU (Jan 2012) Faculty Representative</li> <li>5. NTU Parent's Day (Oct 2011), Faculty representative</li> </ol>
2010/11	<ol style="list-style-type: none"> <li>1. Nanyang Research Programme, School Representative and Coordinator</li> <li>2. MOE- NTU Lecturers Focus group (March 28 2011), Nominated Faculty Participant</li> </ol>
2009/10	<ol style="list-style-type: none"> <li>1. Nanyang Research Programme, School Representative and</li> </ol>

	Coordinator 2. Temasek Foundation – NTU LEaRN Leadership Enrichment and Regional Networking Programme 2010, Faculty Mentor
2008/09	1. Nanyang Research Programme, School Representative and Coordinator
2007/08	1. Nanyang Research Programme, School Representative and Coordinator

### Service to College

Academic Year	Appointments
2016/17	1. School Review Committee for Lecturer Promotion Exercise for 2017
2011/12	2. HASS NTU Scholarship Review Panel, School Representative

### Service to School

Academic Year	Appointments
2017/18	<ol style="list-style-type: none"> <li>Area Coordinator, 4D Foundation (July 2017- Present). Oversee and managed course budget, development and planning, administration, facilities management for 9 Classes.</li> <li>Media Art Foundation Coordinator (Sep 2017 - Present) Oversee and managed course budget, development and planning, administration, facilities management for: Concepts for Digital Imaging (6 classes), Visual Storytelling (6 classes), Practical Digital Filmmaking (2 Classes). B&amp;W Photography (1 Class). Also helped coordinated Experimental Interaction (6 classes- Design Art Foundation)</li> <li>FYP Coordinator – Visual Communication (Aug 2017- Present) Oversee and managed administration of FYP AY1718. Planned and coordinated all 4 keys assessment events, improved grading sheets, invite and coordinate 6 external examiners, consolidate and tabulate of grades for students and assessors.</li> <li>Faculty Facilitator, Art Elective Programme (AEP) workshop, School of Art, Design and Media, 14<sup>th</sup> April 2018. To Conduct workshop for visiting students.</li> <li>School Faculty Representative, NTU Open Day 2018, Nanyang Auditorium, NTU, 3 Mar 2018.</li> <li>Faculty Representative, End of Semester Foundation Course Selection Briefing</li> </ol>
2016/17	<ol style="list-style-type: none"> <li>ADM Graduate Committee 2016, Committee Member</li> <li>Area Coordinator, 4D Foundation.</li> <li>School of The Arts (SOTA) Career and Education Fair 2016, <i>School Representative</i> (16 July 2016)</li> <li>Revising ADM Admission Questions/ requirement (September 2016)</li> <li>Portfolio Review Day – Poly Students, Faculty representative (4th</li> </ol>

	<p>February 2017).</p> <ol style="list-style-type: none"> <li>Moderator for AY1617 Sem2 Exam paper (March 2017).</li> <li>Art Elective Programme Workshop in partnership with MOE Arts Education Branch, Faculty workshop facilitator (8<sup>th</sup> April 2017).</li> <li>4D Foundation Curriculum revision for new BFA (April 2017)</li> <li>Updating of Visual Communication Final Year Project (FYP) grading criteria (September – November 2016)</li> <li>Examiner for One MA Thesis (ADM) (Aug 2016)</li> <li>Supervising 3 URECA Students</li> </ol>
2015/16	<ol style="list-style-type: none"> <li>School of The Arts (SOTA) Career and Education Fair 2016, 16 July 2016, School Representative</li> <li>ADM Graduate Committee 2016, Committee Member</li> </ol>
2013/14	<ol style="list-style-type: none"> <li>ADM Grad Show 2014, Co-Chair Person</li> <li>FYP Show 2014 Committee, Faculty Representative (Visual Communication)</li> </ol>
2012/13	<ol style="list-style-type: none"> <li>Area Coordinator, 4D Foundation</li> <li>Course Coordinator, DV2001- Visual Communication I</li> <li>End of Semester Show Coordinator for VisCom, Nov 2012</li> </ol>
2011/12	<ol style="list-style-type: none"> <li>Area coordinator, 4D Foundation</li> <li>Course Coordinator, VIS230- Illustration for Graphic Designer</li> <li>Appeal Review Committee for Major selection (Dec 2011), Chair Person</li> <li>Innova Junior College visit to ADM (Oct 2011), Faculty Representative</li> <li>Moving Visuals production “The Art Effect” featuring ADM 4D Foundation program (Nov 2011), Faculty representative. Program is screen on Mediacorp’s Channel 8.</li> <li>ADM- NCKU Design Workshop (18-22 July 2011), Lead Faculty Mentor</li> </ol>
2010/11	<ol style="list-style-type: none"> <li>Area coordinator, 4D Foundation</li> <li>Meetings with members from STARS (Singapore Teacher’s Academy for the Arts), School representative</li> <li>STAR teachers visitation to ADM (23 March 2011) Faculty Representative</li> <li>PhD Consultants visit Visual communication Area (31 March 2011) Faculty representative,</li> <li>Member of Admissions Review Committee (July 2010)</li> <li>NTU Welfare Service Club Photography competition (Aug 2010), Invited Judge</li> <li>Design Council Singapore Portfolio Show (July 2010), School coordinator</li> </ol>
2009/10	<ol style="list-style-type: none"> <li>Area coordinator, 4D Foundation</li> </ol>
2008/09	<ol style="list-style-type: none"> <li>Area coordinator, 4D Foundation</li> <li>Publicity and Outreach committee member</li> </ol>
2007/08	<ol style="list-style-type: none"> <li>Area coordinator, 4D Foundation</li> <li>Faculty Search Committee (4D Foundation)</li> <li>School outreach presentation (Victoria Junior College)</li> </ol>

## 2) Service to the Profession

Period of Service	Name of Organisation & Appointments
	<ol style="list-style-type: none"> <li><b>Reviewer &amp; Programme Committee Member</b>, Asian Festival of Children's Content (AFCC) 2018, Writers &amp; Illustrators Conference (4 – 9 September 2018) Review conference paper submissions, conference programme development.</li> <li><b>Reviewer</b>, Design for Health 2017 Conference, Review conference paper submissions</li> <li><b>Singapore Representative</b>, Arts Health Early Career Research Network, UK. Publicise local network and recruitment</li> </ol>
1 June 2014 – 30 June 2017	1. Ng Teng Fong Hospital, JurongHealth, Singapore, Member, Art Advisory Committee,
15 March 2012 – 22 January 2013	1. Society for Arts in Healthcare, USA, Board of Director

## 3) Public Service

Period of Service	Name of Organisation & Appointments
1 October 2015 – 31 March 2017	1. Grant Assessor for The Singapore Internationale Programme, Singapore International Foundation
2013	1. Appointment as Advisor for Art and health development to Singapore Drama Educator Association (SDEA).

## 4) Service as Paper Reviewer, Jury Member, Festival Judge, etc...

- Paper Reviewer, Asian Festival for Children's Content 2018
- Grant Assessor for The Singapore Internationale Programme Arts for Good, Singapore International Foundation, Singapore 1 (October 2015 – 31 March 2017)

## 5) Service as external examiner

2010. Associate Faculty, Principles of Design (VIS215), UniSIM Singapore, Jul- Sep 2010